Raphaël Zarka

Selected Solo Shows

2022
Galerie Mitterrand
Paris (FR)

L'Oisellerie, 2022
Patinated bronze and limestone
H 170 × 38 × 38 cm
edition of 8ex

Sculpture Gnomonique, exhibition view, Galerie Mitterrand, Paris (FR) - 2022

Wall Painting : Hippolyte Hentgen

Sculpture Gnomonique, exhibition view, Galerie Mitterrand, Paris (FR) - 2022

Suite Serlienne 5 P.2, 2022
Charcoal and rubbing of Gallo-Roman ceramic on Arches paper
H 152 × 101 cm
unique piece

Suite Serlienne 1 P.1, 2022
Charcoal and rubbing of Gallo-Roman ceramic on Arches paper
H 152 × 101 cm
unique piece

Sculpture Gnomonique, exhibition view, Galerie Mitterrand, Paris (FR) - 2022

Gnomonic Abstraction n°12, 2020
acrylic on linen, aluminum frame
H 200 × 300 cm
unique piece

Woodhouselee, 2022
Patinated bronze and limestone
H 176 × 38 × 38 cm
edition of 8ex

Woodhouselee, 2022
Patinated bronze and limestone
H 176 × 38 × 38 cm
edition of 8ex

L'Oisellerie n°1, 2022
Ink and gesso on cardboard
H 59 × 43 cm
unique piece

Woodhouselee n°1, 2022
Ink and gesso on cardboard
H 59 × 43 cm
unique piece

Floris n°1, 2022
Ink and gesso on cardboard
H 59 × 43 cm
unique piece

Great Foster n°1, 2022
Ink and gesso on cardboard
H 59 × 43 cm
unique piece

Bottega Veneta

2022
San Francisco flagship (USA)

Oak shelving and furniture design for Bottega Veneta flagship in San Francisco

Oak shelving and furniture design for Bottega Veneta flagship in San Francisco (USA) - 2022

Oak shelving and furniture design for Bottega Veneta flagship in San Francisco (USA) - 2022

Oak shelving and furniture design for Bottega Veneta flagship in San Francisco (USA) - 2022

Cycloid Ramp n°3

2022
Enghien (BE)

Cycloid Ramp n°3, 2022
Spruce beams, painted birch plywood, steel
315 × 1440 × 1340 cm

Cycloid Ramp n°3, Enghien (BE) - 2022

Cycloid Ramp n°3, Enghien (BE) - 2022

Cycloid Ramp n°3, Enghien (BE) - 2022

Cycloid Ledges

2022
Nozbone skateshop, (FR)

Cycloid Ledges, 2022
oak
174 × 31 × 37 cm and 149 × 31 × 37 cm
edition of 2 ex + 1 AP (each)

Cycloid Ledges, 2022 - Photo: Thibault Le Nours

Paving Space

2021
Haras Annecy (FR)

Paving Space - Regular Score S1M1, 2021
1 corten steel module
59 × 168 × 88 cm
edition of 2 ex + 1 AP

Paving Space, exhibition view, Haras d'Annecy (FR) - 2021

2021
galerie Michel Rein, Brussels (BE)

Gnomonic Sculpture (Lavaur, West), 2020
casein on paper
76 × 58 cm / 82 × 63,8 x3 cm (framed)
unique piece

Abstraction Gnomonique, exhibition view, galerie Michel Rein, Brussels - 2021

Gnomonic Abstraction, 2020
acrylic on linen, aluminum frame
200 × 300 cm
unique piece

Set for Four Players, a Sundial and a Bear

with Christian Hidaka
2021
Fabian Lang gallery, Zurich (CH)

Abstract composition after Peter Halt n°3, 2021
painted solid poplar, painted birch plywood
162 × 40 × 34 cm
edition of 3 ex + 1 AP

Set for Four Players, a Sundial and a Bear, with Christian Hidaka, exhibition view, Fabian Lang gallery, Zurich - 2021

Set for Four Players, a Sundial and a Bear, with Christian Hidaka, exhibition view, Fabian Lang gallery, Zurich - 2021

2020
Le Portique centre régional d'art contemporain - Le Havre (FR)

Gnomonic Abstraction 03 & 04, 2020
acrylic on linen, aluminum frame
200 × 67,5 cm (each)
unique piece

Suite Gnomonique, exhibition view, Le Portique centre régional d'art contemporain, Le Havre - 2020

Suite Gnomonique, exhibition view, Le Portique centre régional d'art contemporain, Le Havre - 2020

Suite galiléenne

2019
La Villa Beatrix - Enea - Anglet (FR)

Nollet's First Deduction, 2009
2 cast aluminium cones
each 120 × 120 cm
unique piecee

Synchrone, 2019
3-ply spruce panels, acrylic paint
155 × 169,5 × 48 cm
unique piece

Synodale, 2019
3-ply spruce panels, acrylic paint
155 × 167 × 48 cm
unique piece

Peter's Proscenium

with Christian Hidaka
2019
Koffler Center of the Arts - Toronto (CA)

Peter Halt n°3, 2019
Painted solid poplar, painted birch plywood
59 × 34 × 34 cm (sculpture), 210 × 80 × 150 cm (base*)*

Peter's Proscenium, exhibition view, Koffler Center of the Arts, Toronto (CA) - 2019

Wall paintings: Christian Hidaka

Peter Halt n°2, 2019
Painted solid poplar, painted birch plywood
60,5 × 33 × 33 cm (sculpture), 210 × 80 × 150 cm (base)

Wall paintings: Christian Hidaka

Peter's Proscenium, exhibition view, Koffler Center of the Arts, Toronto (CA) - 2019

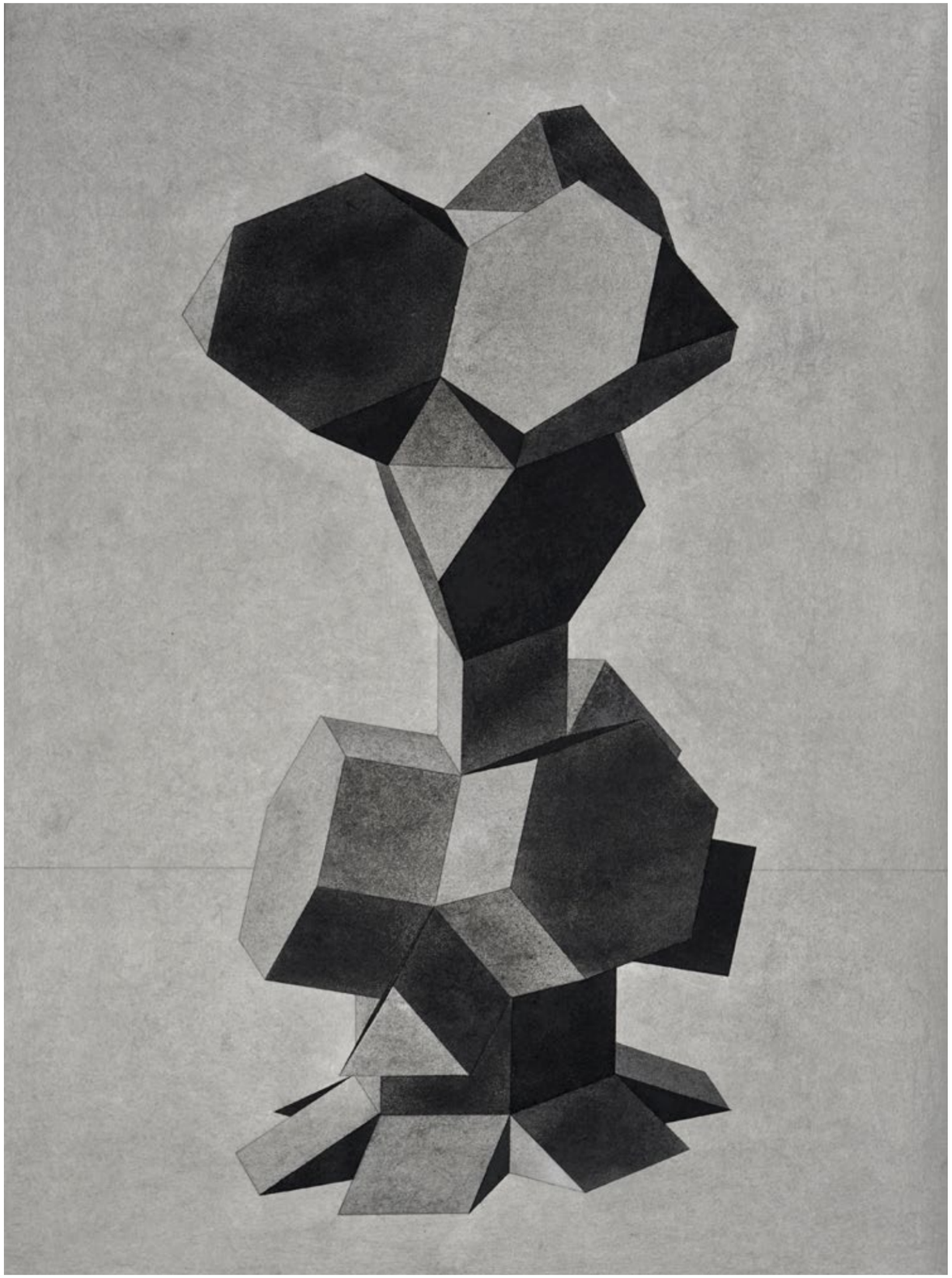
Wall paintings: Christian Hidaka

2019
MNAC - National Museum of Contemporary Art
Bucarest (RO)

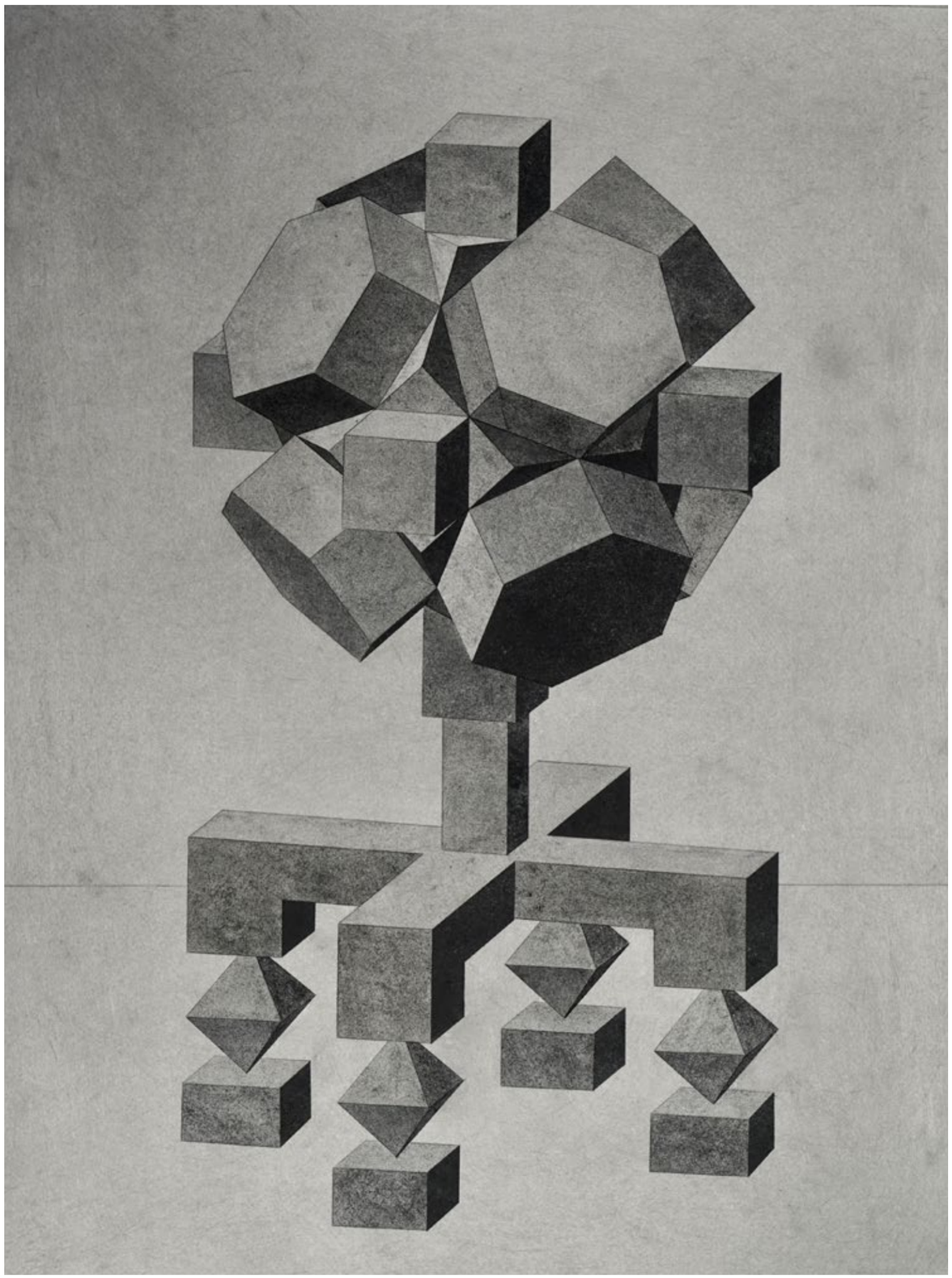
Mount Melville, 2018
solid oak and concrete
192 × 50 × 50 cm
edition of 3 ex + 1 AP

Gnomonica, exhibition view, MNAC - National Museum of Contemporary Art, Bucarest (RO) - 2019

Wall paintings: Christian Hidaka



Translating Halt n°1, 2019
Charcoal, Pencil and Gallo-Roman terracotta rubbed on paper
76 × 56 cm (paper)
unique piece



Translating Halt n°2, 2019
Charcoal, Pencil and Gallo-Roman terracotta rubbed on paper
76 × 56 cm (paper)
unique piece

Gnomonica, exhibition view, MNAC - National Museum of Contemporary Art, Bucarest (RO) - 2019

Wall paintings: Christian Hidaka

Lavaur, 2018
solid oak and concrete
161 × 38 × 31 cm
edition of 3 ex + 1 AP

Kayseri, 2018
ink on paper
76 × 56 cm (paper)
unique piece

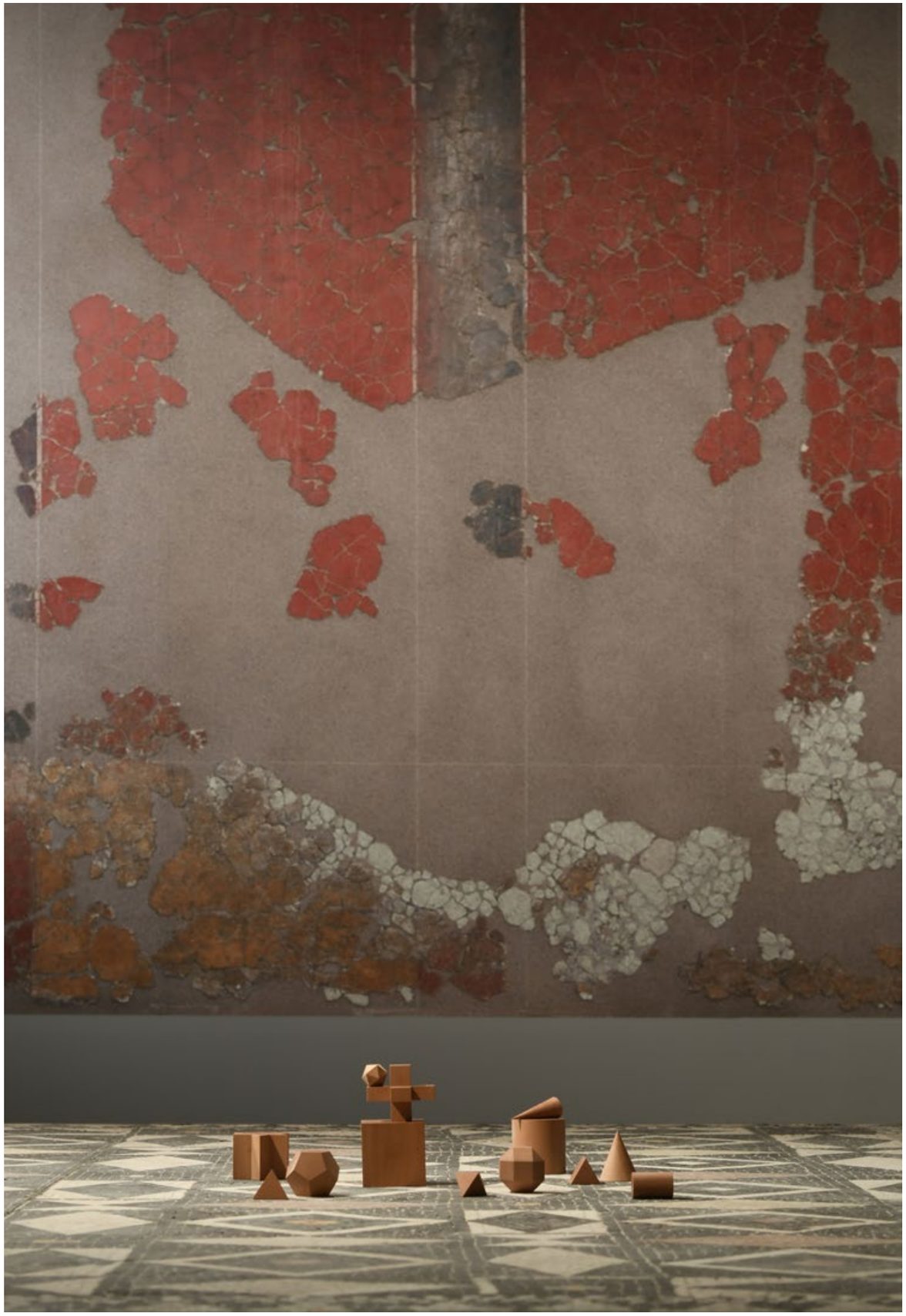
Gnomonica, exhibition view, MNAC - National Museum of Contemporary Art, Bucarest (RO) - 2019

Wall paintings: Christian Hidaka

Raphaël Zarka & Christian Hidaka
After Kirby, 2017
Oil tempera on linen
70 × 50 cm

Spolium

2018
Site archéologique Lattara - musée Henri Prades
Lattes (FR)



Monument for a Scottish garden (after Joshua Kirby), 2018
13 polyhedra, pear wood
variable dimensions
edition of 5 ex + 2 AP

Monument for a Scottish garden (after Joshua Kirby), 2018
13 polyhedra, pear wood
variable dimensions
edition of 5 ex + 2 AP

Cycloid Ramp

2018
FIAC Projects
Paris (FR)

Cycloid Ramp, 2016-2018
sculpture commissioned by the Centre National des Arts Plastiques and produced for FIAC Project, Grand Palais, Paris, 2018, with the support of Nike SB and Les Abattoirs, Musée-Frac Occitanie Toulouse (FR)
Spruce beams, painted birch plywood, steel
1200 × 1150 × 440 cm

Skater : Fernando Bramsmark
Photo : Maxime Verret

Cycloid Ramp, 2016-2018
Skater : Fernando Bramsmark / Photo : Marc Domage

Cycloid Ramp, 2016-2018
Skaters : Hugo Boserup & Fernando Bramsmark / Photo : Maxime Verret

Cycloid Ramp, 2016-2018
Skaters : Fernando Bramsmark / Photo : Maxime Verret

Cycloid Ramp, 2016-2018
Skaters : Hugo Boserup / Photo : Maxime Verret

Partitions Régulières

2018
FRAC Franche Comté
Besançon (FR)

Lotte Schoenflies, 2016
Solid cherry wood
78 × 78 × 58 cm
edition of 3 ex + 1 AP

Monte Oliveto, 2016
Marquetry of painted paper, wooden frame, glass
each: 76 × 56 cm (paper) / 78 × 61 × 3,5 cm (framed)
edition of 3 ex + 1 AP

The Schoenflies Family, 2016
Solid cherry wood
variable dimensions
edition of 3 ex + 1 AP

Monte Oliveto n°12 (Est), 2016
Marquetry of painted paper, wooden frame, glass
76 × 56 cm (paper)
edition of 3 ex + 1 AP

Monte Oliveto n°23 (Ouest), 2016
Marquetry of painted paper, wooden frame, glass
76 × 56 cm (paper)
edition of 3 ex + 1 AP

Paving Space - Regular Score W9M1, 2018
9 solid oak modules
168 × 336 × 294 cm
unique piece

Fables, Formes, Figures

with Emmanuel Van der Meulen
2018
Maison d'Art Bernard Anthonioz
Nogent-sur-Marne (FR)

Mylne & Cie, 2018
Solid oak
145 × 29 × 29 cm
edition of 3 ex + 2 AP

Emma Schoenflies, 2016
Sireuil limestone
68 × 85 × 85 cm
edition of 3 ex + 1 AP

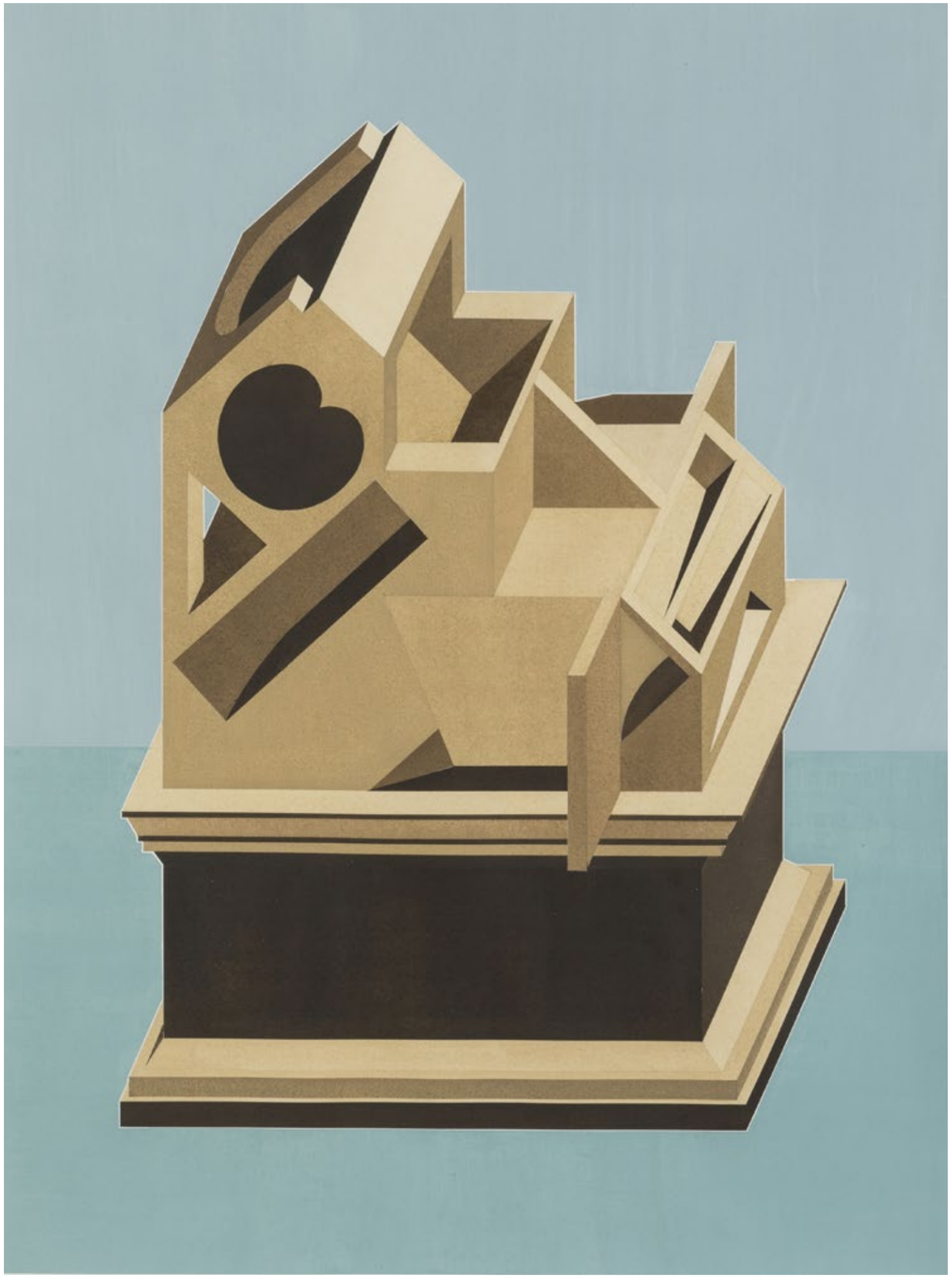
Paintings: Emmanuel Van der Meulen

Hanna's Hands, 2016
Avy limestone
63 × 63 × 63 cm
edition of 3 ex + 1 AP

Painting: Emmanuel Van der Meulen

2017
galerie Michel Rein
Paris (FR)

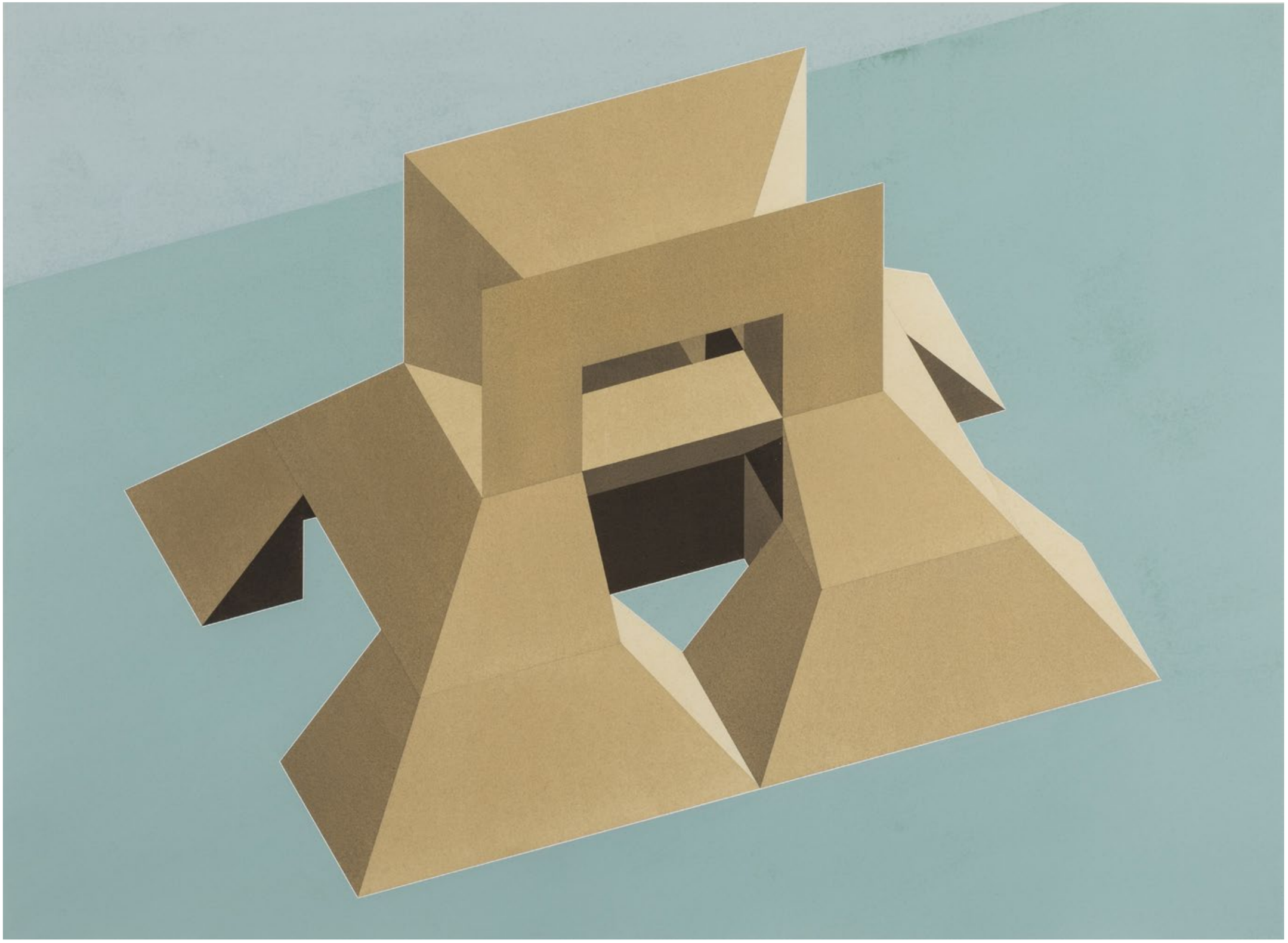
The Third Man (after Arthur M. Schoenflies), 2017
Solid oak, Vilhonneur limestone, blown glass, demineralized water
128,5 × 30 × 30 cm
edition of 3 ex + 1 AP



Sundial n°1 (Ambroise Bachot), 2017
Ink on paper, wooden frame, glass
61 × 46 cm (paper) / 66,5 × 51 cm (framed)
unique piece

Sundial n°2 (Musée du Pays Vaurais), 2017
Ink on paper, wooden frame, glass
61 × 46 cm (paper) / 66,5 × 51 cm (framed)
unique piece

Paving Space - Regular Score W8M1, 2016
8 solid oak modules
168 × 336 × 168 cm
unique piece



Regular Score (D11M1), 2017
Ink on paper, wooden frame, glass
56 × 76 cm (paper) / 62,5 × 82 × 3,5 cm (framed)
unique piece

2017
BPS22 - Musée d'art de la Province de Hainaut
Charleroi (BE)

Paving Space - Regular Score S9M1, 2017
9 corten steel modules
168 × 336 × 252 cm
edition of 2 ex + 1 AP

Paving Space - Regular Scores
Corten steel modular sculptures
exhibition view of *Riding Modern Art*, BPS22 - Musée d'art de la Province de Hainaut Charleroi (BE) - 2017

Paving Space - Regular Score S10M1, 2017
10 corten steel modules
84 × 294 × 294 cm
edition of 2 ex + 1 AP

Paving Space
Skater: Erick Zajimović / Photo: Leslie Artamonow

Riding Modern Art, 2007-2017
Pigment prints on fine art paper, wooden frame, glass
each : 50 × 70 cm (print) / 51,5 × 71,5 × 4 cm (framed)

André Volten, *Untitled*, 1980-1982

Oskar Rozenberg Hallberg, backside noseblunt, 2014

Utrecht
Photograph: Marcel Veldman

Riding Modern Art (a photographic collection), 2007-2017
Pigment print on fine art paper, wooden frame, glass
70 × 50 cm (print) / 71,5 × 51,5 × 4 cm (framed)

Gottfried Honegger, *Monoforme 26*, 1988

Damien Marzocca, backside disaster, 2006

Grenoble
Photograph: Matt Georges

Riding Modern Art (a photographic collection), 2007-2017
Pigment print on fine art paper, wooden frame, glass
70 × 50 cm (print) / 71,5 × 51,5 × 4 cm (framed)

Zulmiro de Carvalho, *Onda de Abril*, 2001

Silas Baxter-Neal, frontside flip, 2012

Lisbon
Photograph: Dave Chami

Riding Modern Art (a photographic collection), 2007-2017
Pigment print on fine art paper, wooden frame, glass
50 × 70 cm (print) / 51,5 × 71,5 × 4 cm (framed)

2017
EACC - Espai d'Art Contemporani de Castelló
Castellon (ES)

Paving Space
Skater: Adrian Fuentes / Photo: Stan Laurentiu

Paving Space
Skater: Adrian Fuentes / Photo: Stan Laurentiu

Aurélien Froment / Raphaël Zarka

2016
Les Abattoirs - FRAC Occitanie
Toulouse (FR)

Second Archimedes' Cenotaph, 2012
Baked clay bricks, stained MDF
332 × 136 × 73 cm
unique piece

Aurélien Froment / Raphaël Zarka, exhibition view, Les Abattoirs - FRAC Occitanie, Toulouse (FR) - 2016

Polyhedral sundial, 17e or 18e century
Sandstone
33 × 31 × 21 cm
loan from Musée de Lavaur (FR)

Catalogue Raisonné of the Rhombicuboctahedra (fourth edition), 2016
Inkjet print on wallpaper
450 × 900 cm
unique piece

Catalogue Raisonné of the Rhombicuboctahedra (fourth edition), 2016
Inkjet print on wallpaper
detail

Wenzel's Deduction, 2013
Birch plywood, offset ink
130 × 170 × 2,4 cm
edition of 3 ex + 1 AP

Paving Space - Regular Score, 2016
Solid oak modular sculptures
View of the exhibition *Aurélien Froment / Raphaël Zarka*, Les Abattoirs - FRAC Occitanie, Toulouse (FR) - 2016

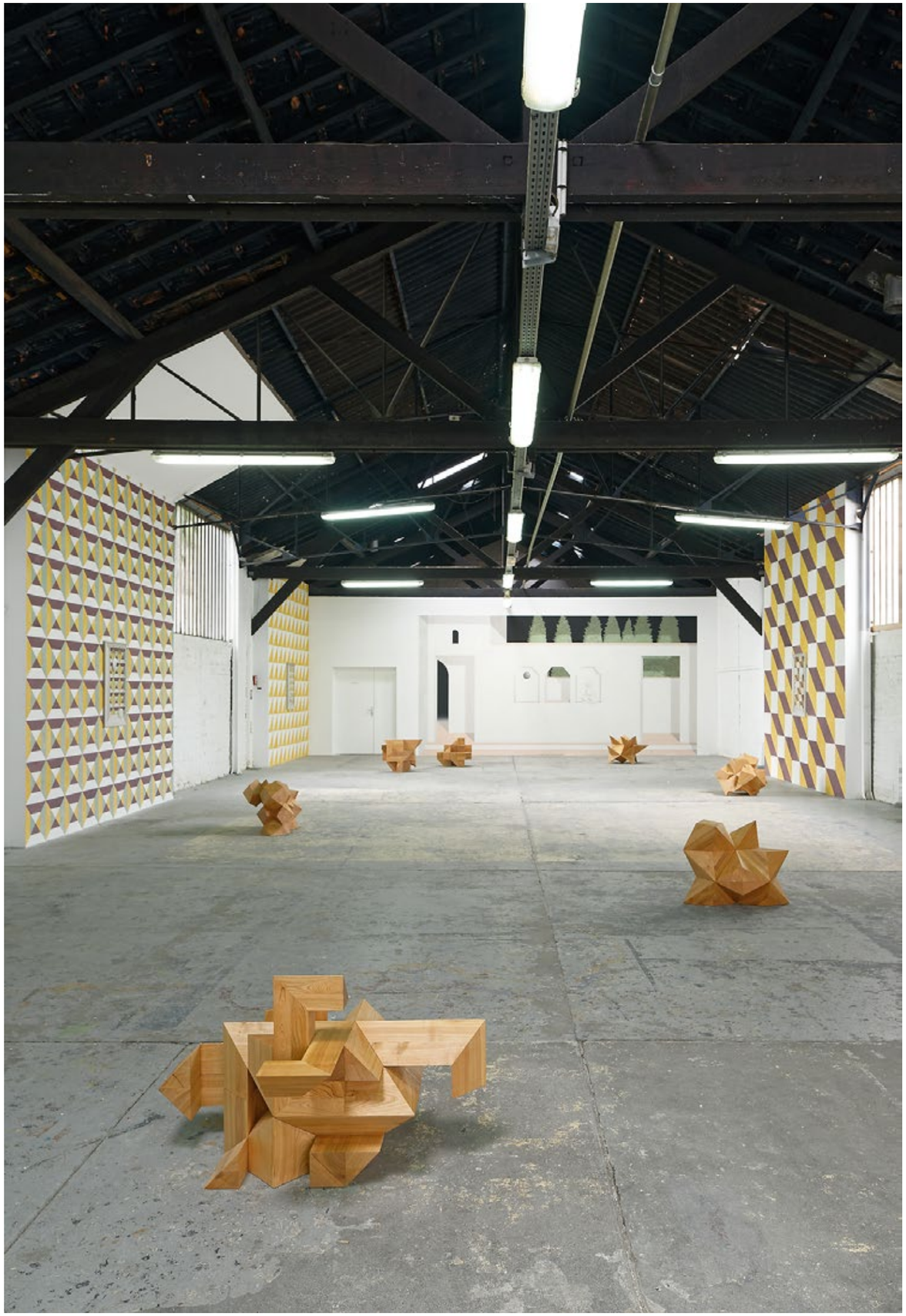
Riding Modern Art, 2007-2017
Pigment prints on fine art paper, wooden frame, glass
each : 50 × 70 cm (print) / 51,5 × 71,5 × 4 cm (framed)

The Prismatics, 2011-2016
Solid oak and concrete
View of the exhibition *Aurélien Froment / Raphaël Zarka*, Les Abattoirs - FRAC Occitanie, Toulouse (FR) - 2016

Photographs: Aurélien Froment

La Famille Schoenflies

with Christian Hidaka
2016
Instant Chavirés
Montreuil (FR)



The Schoenflies Family, 2016
Solid cherry wood
variable dimensions
edition of 3 ex + 1 AP

The Schoenflies Family, 2016
Solid cherry wood
variable dimensions
edition of 3 ex + 1 AP

Wall painting: Christian Hidaka

Elisabeth Schoenflies, 2016
Solid cherry wood
78 × 58,5 × 58,5 cm
edition of 3 ex + 1 AP

The Schoenflies Family, 2016
Solid cherry wood
variable dimensions
edition of 3 ex + 1 AP

Wall paintings: Christian Hidaka

Paving Space

2022 -Audain Art Museum, Whistler (CA)

2022 - Les Subs, Lyon (FR)

2021 - La Maison de l'architecture de Lorraine,
Nancy (FR)

2019 - Galerie Georges-Pompidou, Anglet (FR)

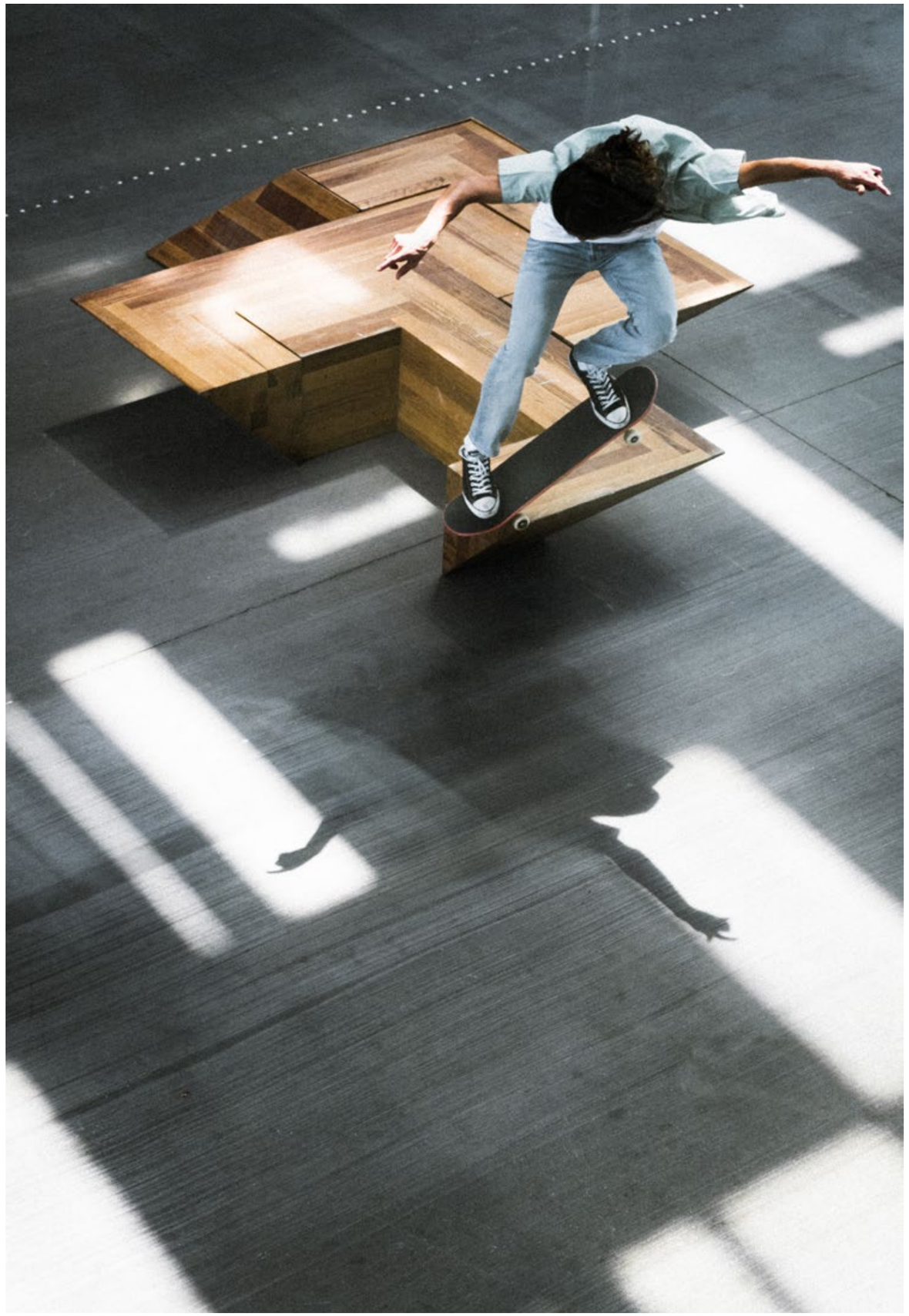
2018 - FRAC Franche Comté, Besançon (FR)

2017 - Huashan1914 Creative Park, Taipei (TW)

2016 - Musée Saint Croix, Poitiers (FR)

2016 - Insitute of Contemporary Arts, Singapour (SG)

2016 - Palais de Tokyo, Paris (FR)



Paving Space
Skater: Steeve Ramy / Photo: Fred Mortagne
FRAC Franche Comté, Besançon (FR) - 2018

Paving Space
Palais de Tokyo, Paris (FR) - 2016

Paving Space
Skater: Joseph Biais / Photo: Maxime Verret
Palais de Tokyo, Paris (FR) - 2016

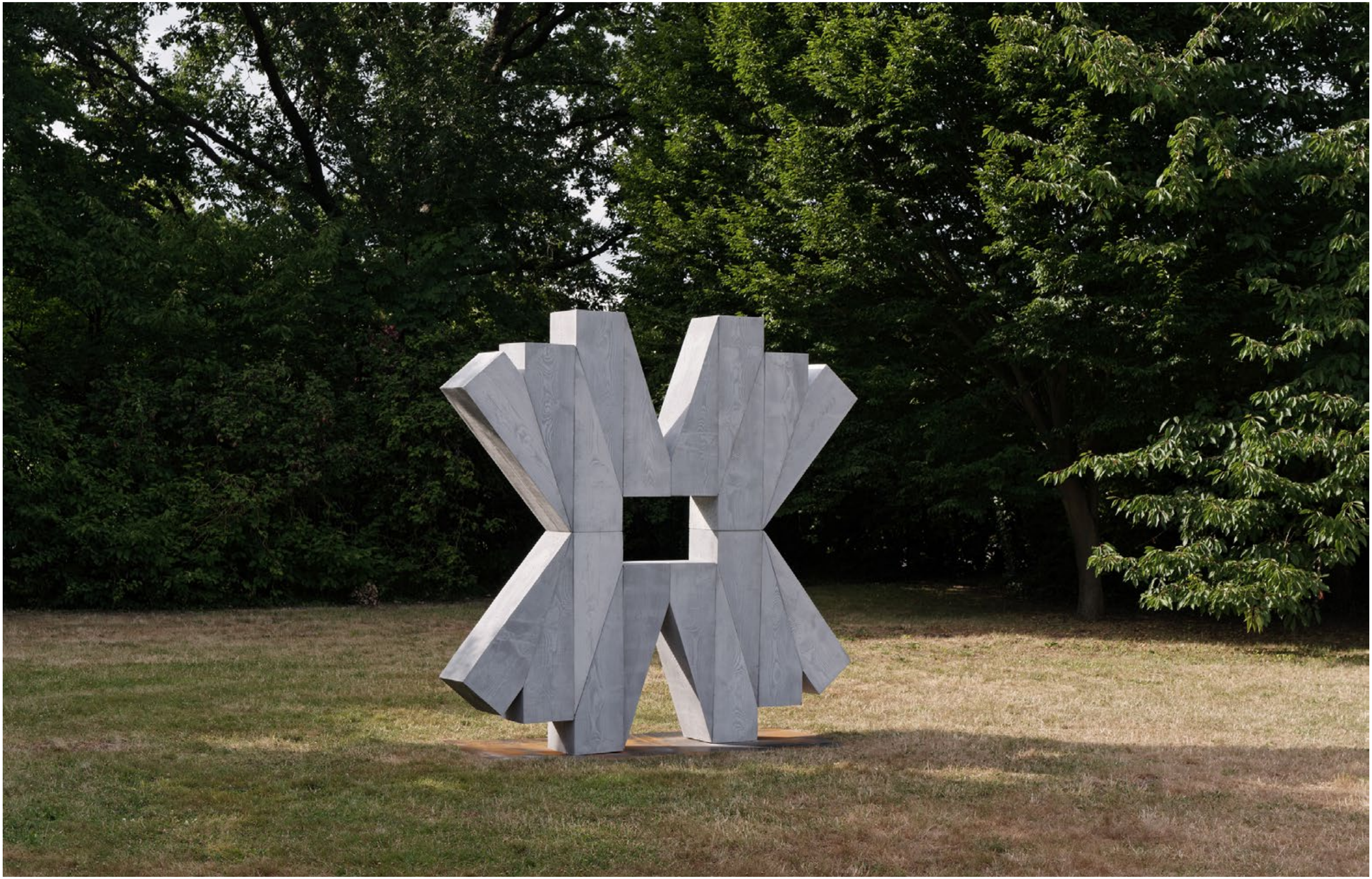
Paving Space
Skater: Josh Pall / Photo: Maxime Verret
Institute of Contemporary Arts, Singapour (SGP) - 2016

Les Prismatiques

2013
Villa Savoye Le Corbusier
Poissy (FR)

The Prismatics (B2), 2013
Concrete
170 × 227 × 33 cm
edition of 2 ex + 1 AP

The Prismatics (B3), 2013
Concrete
164 × 289 × 33 cm
edition of 2 ex + 1 AP



The Prismatics (B1), 2013
Concrete
264 × 276 × 33 cm
edition of 2 ex + 1 AP

Raphaël Zarka

2013
Musée Régional d'Art Contemporain
Sérignan (FR)

Double landscape with Tetrapod, 2013
Concrete breakwater models, blown glass rhombicuboctahedra, demineralized water, hemp rope and fishing sinkers
detail

Double landscape with Tetrapod, 2013
Concrete breakwater models, blown glass rhombicuboctahedra, demineralized water, hemp rope and fishing sinkers
variable dimensions
unique piece

The Forms of Rest N°1, 2001
Lightjet print, wooden frame, glass
70 × 100 cm (print)
edition of 5 ex + 2 AP

Rhombus Sectus, 2009
Super 16 film transferred to HD
12'
edition of 5 ex + 1 AP

Rhombus Sectus, 2009
Super 16 film transferred to HD
12'
edition of 5 ex + 1 AP

The Prismatics, 2012 - 2013
22 sculptures, solid oak and concrete

The Prismatics (p.18), 2013
Solid oak and concrete
140 × 78 × 36 cm
edition of 3 ex + 1 AP

The Prismatics (p.16) , 2013
Solid oak and concrete
151 × 99 × 36 cm
edition of 3 ex + 1 AP

Le Tombeau d'Archimède

2011
Le Grand Café - Centre d'art contemporain
Saint Nazaire (FR)

Studiolo N°2, 2011
Phenolic coated birch plywood
48 × 45,5 × 35 cm
edition of 3 ex + 1 AP

Le Tombeau d'Archimède, exhibition view, Le Grand Café - Centre d'art contemporain de Saint-Nazaire (FR) - 2011

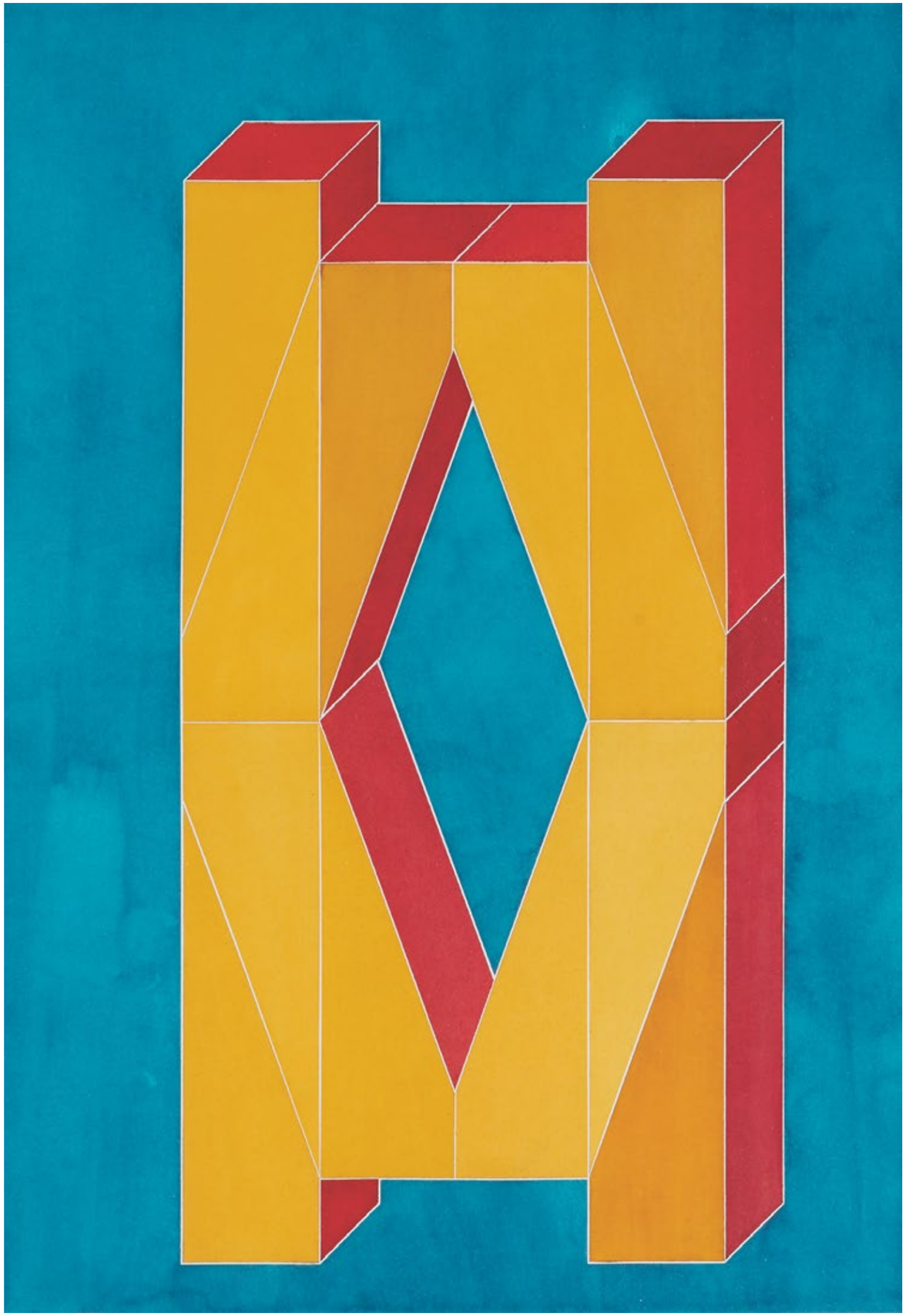
Archimedes' Cenotaph,, 2011
Baked clay bricks, stained MDF
236 × 134 × 72 cm
unique piece

Ambone, 2011
Phenolic coated birch plywood
39 × 26,6 × 21 cm
edition of 3 ex + 1 AP

Stalli, 2011
Phenolic coated birch plywood
54 × 37 × 50,5 cm
edition of 3 ex + 1 AP

Les Prismatiques

2012
galerie Michel Rein
Paris (FR)



The Prismatics (D3), 2012
Ink on paper, wooden frame, glass
64× 45 cm (ink) / 70 × 51 cm (framed)
unique piece

Les Prismatiques, exhibition view, galerie Michel Rein, Paris (FR) - 2012

Les Prismatiques, exhibition view, galerie Michel Rein, Paris (FR) - 2012

2011
CAN
Neuchâtel (CH)

Studiolo, 2008
Phenolic coated birch plywood
54 × 70 × 43 cm
edition of 3 ex + 1 AP

Gibellina, exhibition view, CAN Neuchâtel (CH) - 2011

Giovanni Battista's Deduction, 2011
Birch plywood, offset ink
172 × 140 × 3 cm
edition of 3 ex + 1 AP

Burri's Deduction, 2011
Birch plywood, offset ink
172 × 140 × 3 cm
edition of 3 ex + 1 AP

Gibellina Vecchia, 2010
Super 16 film transferred to HD
10'30''
edition of 5 ex + 1 AP

Gibellina Vecchia, 2010
Super 16 film transferred to HD
10'30''
edition of 5 ex + 1 AP

A list of wich I could tediously extend ad infinitum / PERGOLA

2010
Palais de Tokyo
Paris (FR)

Form with a Key, 2009
Shuttering panels,
150 × 181 × 175 cm
unique piece

The Aérotrain's Gang Car, 2009
2 Jawa motorbikes, galvanized steel structure, formwork plywood
129 × 222 × 446 cm
unique piece

Tautochrone Verified, 2010
Formwork plywood, Carrara marble
70 × 196 × 30 cm
unique piece

Geometry Improved

2009
Modern Art
Oxford (UK)

Sharp's Deduction, 2008
Formwork plywood
172 × 130 × 3 cm
edition of 3 ex + 1 AP

Sharp's Beams, 2008
Pokerwork oak beams
60 × 30 × 30 cm or 30 × 120 × 30 cm or 30 × 180 × 30 cm
unique pieces

2008
galerie Michel Rein
Paris (FR)

Sharp's Beams N°1 / N°4, 2008
Pokerwork oak beams
60 × 30 × 30 cm and 30 × 180 × 30 cm
unique pieces

Ratiocination, exhibition view, galerie Michel Rein, Paris (FR) - 2008

Ratiocination, exhibition view, galerie Michel Rein, Paris (FR) - 2008

The Forms of Rest N°6, 2002
Lightjet print, wooden frame, glass
70 × 100 cm (print)
edition of 5 ex + 2 AP